

VOLUME XVIII.

NEW YORK, AUGUST 20, 1891.

NUMBER 451.

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LOVE IS EVERYTHING.

*She:* Now I want to wear the engagement ring at the next hop. Please be sure you get it on time.

*He:* O they have already told me they would let me have it on time.



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*Justus von Liebig*

Genuine with signature of Justus von Liebig.

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VOLUME XVIII.

# LIFE.

NUMBER 451.



*She:* SO YOU ARE ENGAGED TO FOUR GIRLS AT ONCE? HOW ARE YOU GOING TO GET OUT OF IT?

*He:* I DON'T WANT TO GET OUT OF IT. HOW THE DEUCE AM I GOING TO STAY IN? THAT'S WHAT'S BOTHERING ME!

#### AN ANCIENT PRECEDENT.

JUMPUPPE: A man may be an ass, but no one finds it out if he keeps his mouth shut.

KNOCKOUT: No; and it is the same with real asses. No one would ever have heard of Balaam's ass if he hadn't started to talk.

AN AFTER-DINNER SPEECH—"Haven't you forgotten something, sir?"

#### HE HAD A CHOICE.

BEN: I don't think much of girls. However, I'd rather be a girl than a goose.

TOM: Probably; but I think it impossible for you to accomplish the transformation.

"AFTER mature deliberation I have decided to take this step," remarked the Boston babe, putting out its foot in a first attempt to walk.



"While there's Life there's Hope."

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Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.



LIFE has been very much interested in the fight of the Schuyler family against the proposition of the Woman's Memorial Fund Association to exhibit a statue of Mrs. George L. Schuyler as a typical American philanthropist at the Chicago Fair. It has been suggested that in scoffing gently at the Schuylers the other day for going to such lengths of endeavor to prevent the statue job, LIFE discoursed in a tone that did not fit the circumstances of the case. It has been suggested, too, and LIFE's attention has been called to facts that seemed to bear the suggestion out, that the Schuyler fight was a righteous fight, and that they ought to win it, and that decent people ought to back them up instead of scoffing at them, even gently. The mere facts of the case, so far as it knows them, incline LIFE to have a good deal more human sympathy with the Schuylers than with the other side. It can perfectly understand why it is not agreeable to the Schuylers to have their aunt's benevolence advertised in the manner, and by the people proposed, and it neither blames them nor criticises their feelings.

\* \* \*

WHAT has stuck in LIFE's crop is the notion that the Schuylers seem to have, that the memory and example of this deceased lady belong to them, and that they have a property in them that the law ought to protect. That is where the principle comes in that is at the bottom of all of LIFE's interest in the matter. We believe that they neither have such a property, nor ought to have it. Even granting that in such a case as this their wishes would be likely to influence the action of right-minded people, LIFE admits its conviction that as



a matter of right and of public policy it is, and it should be, no more theirs to say who shall not make a statue of Mrs. Schuyler than to say who shall not paint a portrait of Martha Washington.

Suppose, for illustration's sake, that Mrs. Schuyler had been a saintly woman, living among frivolous kins-people who took no interest in her charitable endeavors except to be bothered by them; and suppose that after her death, her memory and example, though dear to others, had become a source of mortification, rather than of affectionate regard to her surviving relatives. Would it be desirable that these relatives should have authority to suppress any public recognition of the value of her memory or of her example?

\* \* \*



LIFE does not think it would. But though in the present case there may be no reason to doubt that the living are in sympathy with the dead, the fact remains that wherever there is authority there is a risk of its perversion. If Mr. Philip Schuyler had authority to forbid the making of his step-mother's statue, would it not also be in the power of Ex-Mayor Cooper to call in, if he wanted to, the existing likenesses of his worthy father, or to use other means to suppress any manifestation by citizens of New York of their appreciation of that good man's works? Where would the application of such a principle end?

Moreover the Schuylers have not been fighting to protect their aunt's reputation, but to defend their own personal comfort. The statue job may be in ever so bad taste but it cannot be said that it is defamatory. Nor are its sponsors blackmailers. Nor is it averred, in so far as we know, that in originating their plan they intended any damage, or anything but honor to any Schuyler, living or dead.

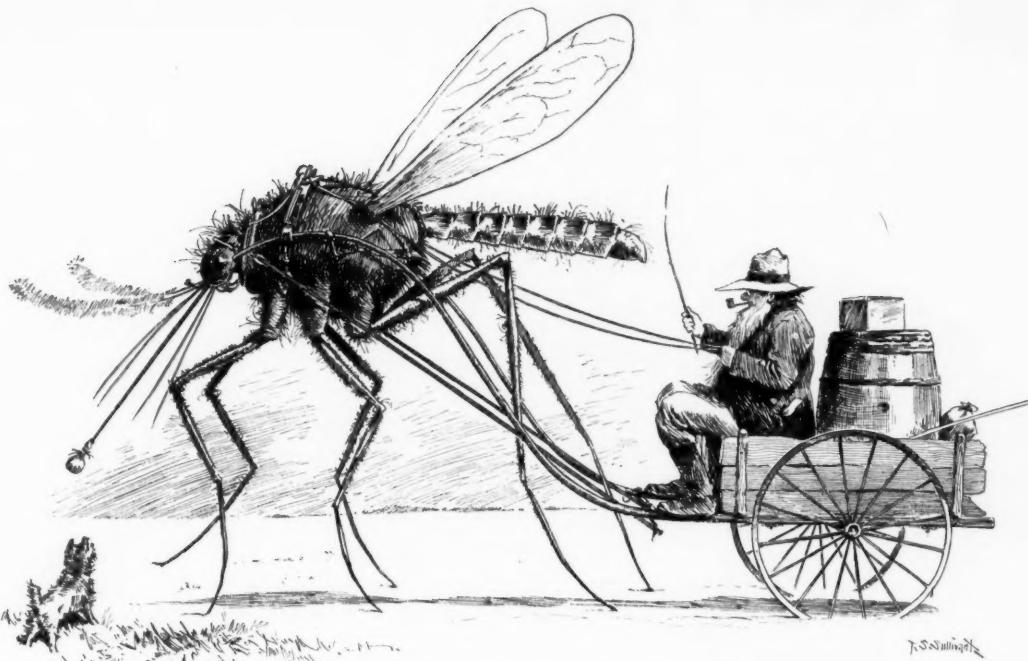
\* \* \*



LIFE does not believe in enlarging the legal authority of "families" over either their living members or their dead ones. Families are far too uncertain a quantity to be trusted indiscriminately, for good parents sometimes raise families of extraordinary worthlessness.

The memory of the dead belongs, not to their surviving relatives alone, but to all who remember them. The Schuylers seem to us to have made the mistake of claiming, as a right, privileges to which their only title was by courtesy. It would have been wiser for them to "grin and bear" the statue job than to have gone into court about it. Nevertheless, the Right to Privacy is a right that is so ruthlessly invaded in these days, that even what seems to be a mistaken attempt to defend it, is at least excusable.

If it were a question of thrashing the editor of a sensational newspaper for resurrecting something derogatory to the lady, LIFE would be entirely with the Schuylers, but there seems to be nothing on the other side but a desire to honor her.



THE NEW JERSEY MOSQUITO AS HE MIGHT BE IF DOMESTICATED AND DEVELOPED!

FOUNDED UPON THE  
ROCKS.

I LOVE my love, but  
ah, 'tis not  
Because she's fair to see ;  
Mere beauty fades and  
is forgot —  
Less transient charms for  
me !

I love her because her  
voice  
Is tender, sweet and  
low ;  
It's tones may make my  
heart rejoice—  
Is that sufficient? No !

I love her not because her heart  
Is given all to me ;  
Maids may be fickle, love depart—  
My prize must lasting be.

No—this is why my love will stay,  
Nor fails me nor despends :  
She has a million, piled away  
In solid U. S. bonds !

R. H. Titherington.



IT was a sad instance of vegetable depravity when the first apple tried to destroy the first pair.

AT BAR HARBOR.

H E (*to Boston girl*): You are "up" on geology. Can you tell me what kind of rocks these are we are sitting on?

BOSTON GIRL: To the unengaged they are trap ; to the engaged they are gneiss.

"OUT OF THE MOUTHS,  
ETC."

E LDERLY MAIDEN (*out rowing with a possible suitor and her little sister, who is frightened by the waves*): Theodora! If you are so nervous now, what will you be at my age?

LITTLE SISTER (*meekly*): Thirty-seven, I suppose.

THOSE RELIABLE  
HORSE ADVERTISE-  
MENTS.



PORTRAIT OF THE "FAM-  
ILY SUDDENLY CALLED AWAY  
OFFERS A GREAT SACRIFICE."

A STREET SCENE.

T ROTTER: What are those men standing there in a bunch for ?

BARLAW: They're looking at the thermometer. They want to find out how hot they are.



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These are the dog days, when a breath of country air may be the saving of a sensitive sufferer.

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## A CASE OF MISPLACED CONSCIENCE.

AVERY MAC ALPINE, the author of "A Man's Conscience," (Harper's) is no doubt a woman, and a very sentimental woman at that. It takes a woman of that particular stamp to construct a "man's conscience" that would lead him to believe that his duty was to desert a lovely English woman (who was eager to share his peerage with him and to be a help-meet for him in all his responsibilities)—and make a journey back to a Minnesota ranch to marry the pink-faced graduate of a Young Ladies' Finishing School in St. Paul.

Of course he had flirted with her, before the death of his elder brother and two children within twenty-four hours called him back to his Scotch estates to be *Lord Galbraith*. She was pretty, and had yellow hair, and a St. Paul accent that was several pegs better than anything in Minneapolis. And he was broad-shouldered and athletic, and occasionally said "you know." Moreover he jumped the ranch about the beginning of the cyclone season, and he and *Milly* were the only available material within a hundred miles for a tornado romance.

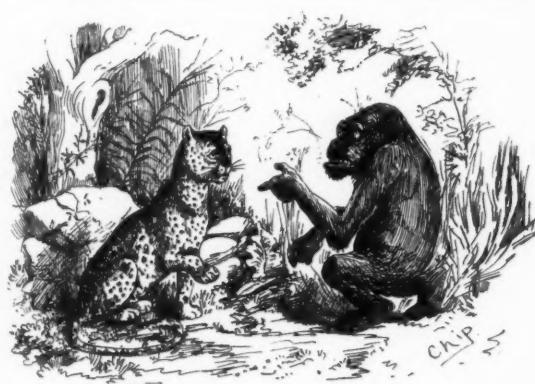


"EDDIE, I WISHT I WUZ AS FAT AS YOU, AN' I'D BE HAPPY!"  
"YOU ONLY THINK SO. US FAT FOLKS HAS OUR SORRERS, TOO,  
BUT THEY DON'T SHOW, AN' WE DON'T GET NO SYMFERTHY!"

The tornado arrived on time with "a strange weird sigh at first, that seemed to hold all the pent-up woe of Nature's heart." But even a sigh of this caliber was nothing to what followed when the full blown "wail of embodied melancholy" broke loose on the prairie and the uprooted trees "joined in the mad whirl." It was a scene of "overwhelming passion," and the expectant reader can be perfectly sure that *Godfrey* and *Milly* were in it. He broke a leg, and she hauled him home in a "high-seated buggy" and took great care of him for several weeks while the bones were knitting.

\* \* \*

IT is one of the canons of romance that under such circumstances the man *must* make love to the woman; she expects it, and he has noth-



*Gorilla:* SOY, DON'T YERS GROWL AT ME OR I'LL KNOCK DER SPOTS OUT OF YER, SEE?



*Cholly:* WILL YOU MARRY ME, ETHEL?

*Ethel (sweetly):* YES.

*Cholly:* ALL RIGHT. I'LL GO AND ASK MAMMA IF I MAY MARRY YOU.

prospective Scotch lord, could disappoint the expectations of a young woman who had had the advantages of reading novels in a Minnesota seminary.

\* \* \*

A SCOTCH conscience does not stop at a few little things like breaking the heart of his cousin and betrothed wife at home; the main thing is to finish the romance which the cyclone began. So *Godfrey* goes back to the ranch, and after pacifying the wrath of *Milly's* father, learns that he "ain't got her any longer."

"You don't mean dead?" he asked in an awed whisper.

"Dead, man alive! What are you talkin' abaout? I should think not! She's gone away for her health—with the pa'son. Ain't you heerd nothin' abaout their marriage nor nothin'?"

\* \* \*

THIS fable teaches that it took a great deal of suffering, and many thousand miles of travel to teach *Lord Galbraith* that the heart of a Western maiden is elastic; and that the St. Paul culture which can't stand a broken engagement isn't worth purchasing for our daughters.

Any American young man could have enlightened him in one minute.

*Droch.*

#### NEW BOOKS.

*PHILLIPPA.* By Ella. New York: Cassell Publishing Company.

*My Danish Sweetheart.* By W. Clark Russell. New York: Harper and Brothers.



Jack Bennett—

WADE

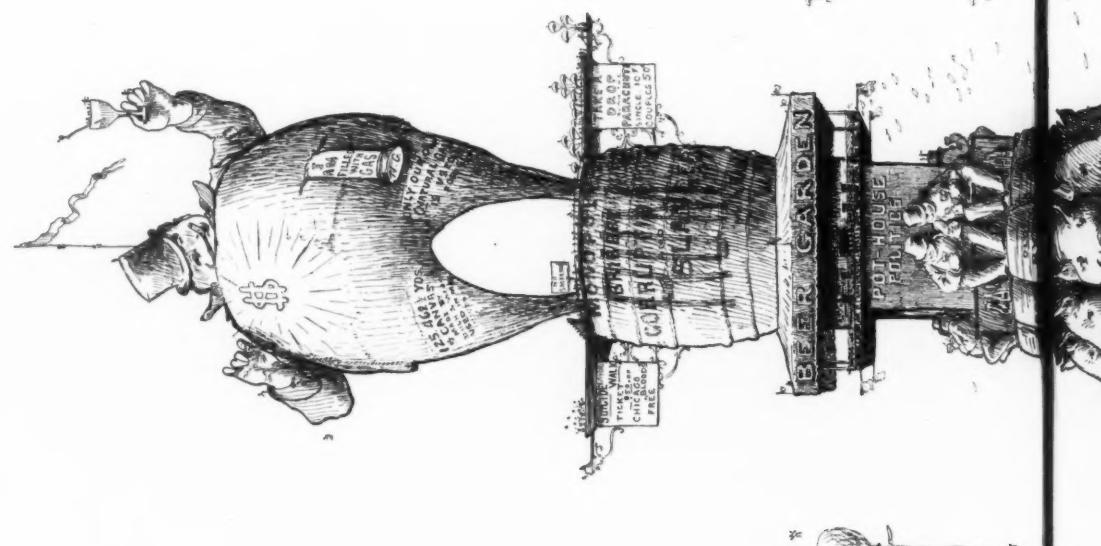


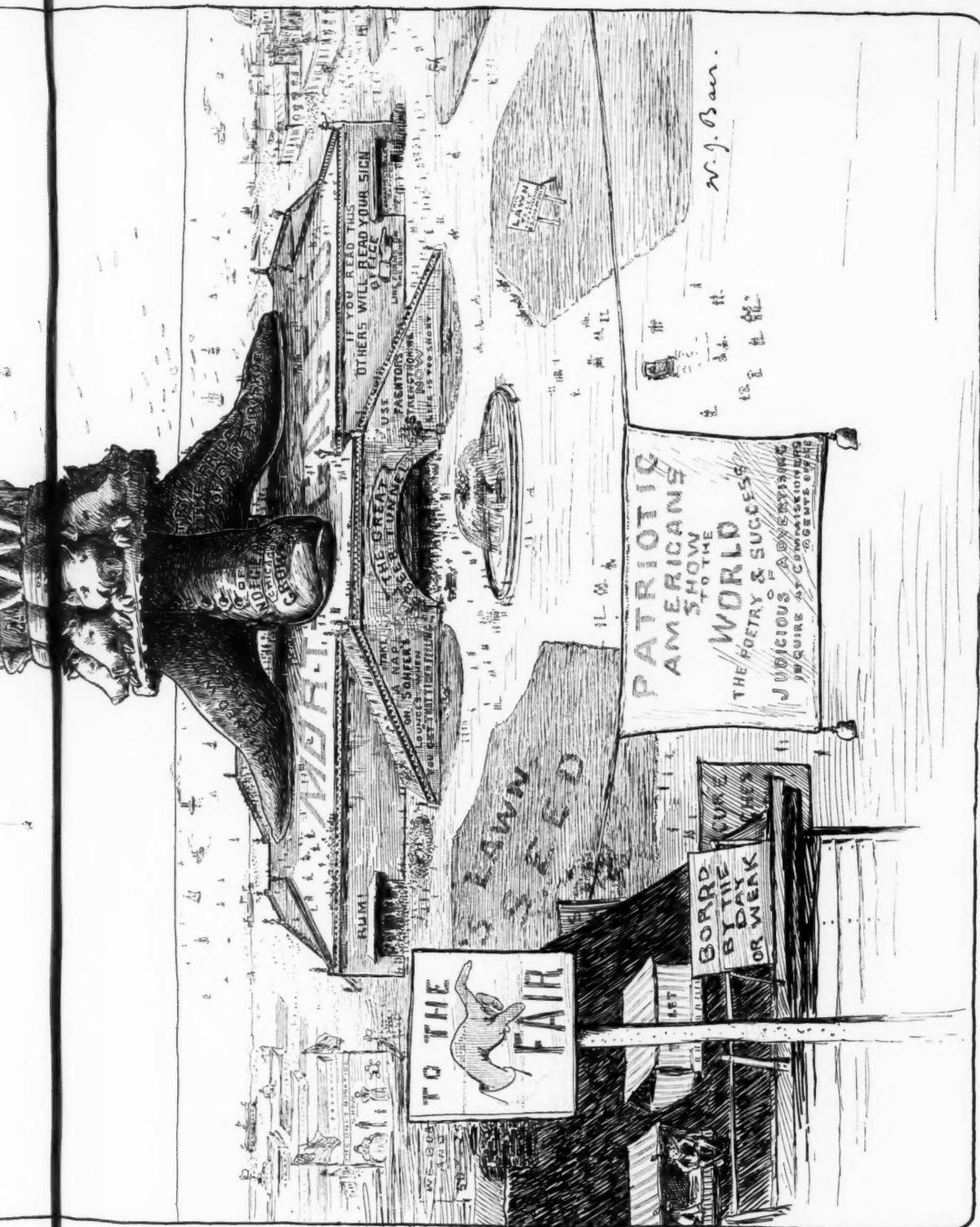
AND FOUND WANTING.

ing else to occupy his mind during convalescence. (A broken leg will make matches that a rescue-from-drowning can't touch. It lasts longer and isn't so mussy. Sometimes the accident happens to the woman. Then she merely sprains her ankle, and he bandages it with his own handkerchief and carries her home in his arms. This is not so tough on the man—if the woman in the case is a light weight. However, if the heroine weighs more than 125 pounds it is more merciful to break the man's leg—both of them in difficult cases.)

Why *Godfrey* should have any remorse over the fact that he made love to *Milly* in these circumstances is hard to explain to the unilluminated masculine intellect. No gentleman, especially a

LIFE.





A SUGGESTION FOR THAT WORLD'S FAIR TOWER AT CHICAGO.

LIFE HAS NO WISH TO BE IMPERTINENT, BUT THINGS SEEM TO BE HANGING BACK A LITTLE JUST AT PRESENT AND A GOOD DESIGN MIGHT HELP MATTERS ALONG.

# SPORT

## FISHING.



**F**ISHING requires a philosophical disposition and a ready imagination. The former will enable the fisherman to endure black flies and mosquitoes, with which all fishing-places abound, and the latter will enable him to think he is enjoying the sport.

The equipment for fishing depends largely upon what kind of fish are expected to be caught. It is not considered sportsmanlike to catch sharks with a trout rod, and something more than a deck of cards and set of poker chips are necessary to lure the Restigouche salmon from his lair.

An Alpenstock will be found useful in pursuing mountain trout, and in deep sea fishing a diver's suit is absolutely essential.

It is wise not to tell the neighbors when you are going fishing. On your return they are likely to be curious and may be offended by your reticence.

If, when trolling for bass, you should happen to catch one, do not get excited and upset the boat. You will get your clothing wet and the boatman will think you are not an experienced angler.

You might as well have a good time while you're away fishing. Your nose will be sunburned anyway.

Mayonnaise sauce will be found a good bait for cold salmon.

If you should chance to catch an eel you will find a pair of trousers-stretchers useful in getting him off the hook.

Fly-fishing for oysters is becoming more popular. A brown hackle is the best fly at this season. Care should be taken that the oyster, once hooked, does not run out to sea.



"IT SAYS HERE THE LAST OF THE SIX HUNDRED HAS JUST DIED. THEY WERE A NOBLE BAND."

"I DIDN'T KNOW THEY WERE A BAND. I THOUGHT THEY WERE CAVALRY."

Although the flesh of negro babies is the best bait to use in alligator fishing, public opinion is rather against the practice.

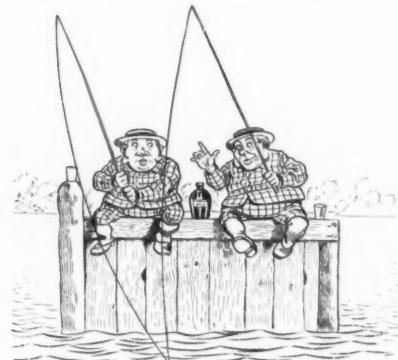
Experienced anglers rarely fish through the ice in August.

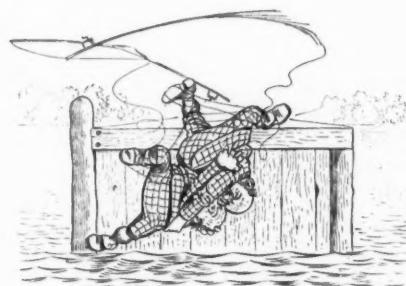
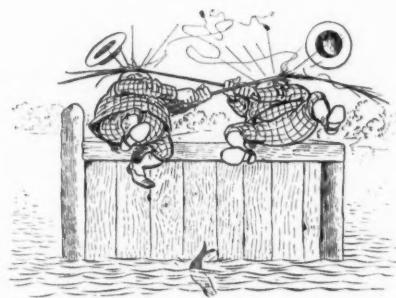
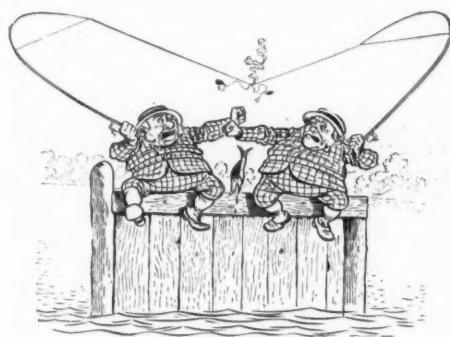
As a sporting authority we incline to the old theory that the best way to catch Muscalonge is to put salt on their tails.

We are happy to say that the former practice of chasing bull-frogs across country with hounds is rapidly being abandoned. Baiting with red flannel is far more sportsmanlike.

In whale fishing the best bait is a Jonah, and no party of whale-fishers will start without one.

### THE EVIL RESULTS OF FISHING ON THE SABBATH.





**NO FEES FOR HIM.**

"I UNDERSTAND THAT DR. PROSY HAS PREACHED AGAINST THE SUMMER GIRL."

"YES; HE DOESN'T LIKE HER BECAUSE SHE NEVER MARRIES."



**A CASE OF DIRE NECESSITY.**

MRS. KINGLEY: I see your church is going to send away your minister for three months. Isn't that a long time?

MRS. BINGO: Yes. But we need the rest.

LOVING WIFE: You have no idea how well Mrs. Spenditall looks in her new bonnet, dear?

THOUGHTFUL HUSBAND: She does not look half as well in it as you do in your old one.

By this simple but neat remark the "Thoughtful Husband" was enabled to go to the races and lose thirty dollars with the comfortable belief that he had quit even.



**A SUMMER STORY.**

*June.*

Mr. Smith. Miss Brown.

*July.*

Tom. Edith.

*August.*

Sweetheart. Love.

*December.*

Mr. Smith. Miss Brown.

## NOT A MATTER OF CHANCE.

"WHICH rose will you choose?" she said;  
 "One means 'yes,' the other 'no.'"  
 One was white, the other red;  
 One meant bliss, the other woe.  
 The beating of my heart was hushed.  
 Aloud I wondered "How the deuce  
 Am I to choose aright?" She blushed:  
 "The one you take means 'yes,' you goose."—*Tom Hall.*

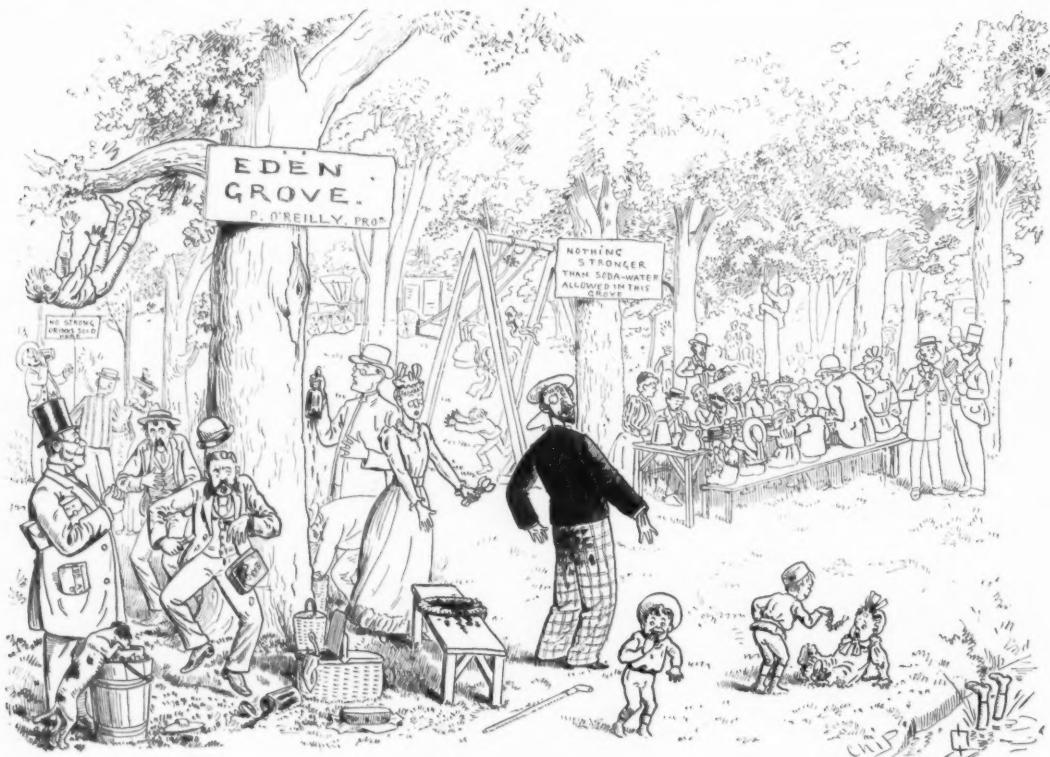


IT'S all right for those sensible ladies to get together at Chataqua and "whereas" and "resolve" to their hearts' content about what women shall wear. It doesn't do any harm and may do some good, but not in the way they fancy. All the resolving in the world won't compel fashionable women to release themselves and their sisters from folly in the matter of costume. And so long as fashionable women wear fool clothes, other women are going to ape their styles. Unless our friends at Chataqua can influence the society women of Europe and of America, their resolving means nothing except that it may start thoughts. It won't drive a single corset factory out of business. But the Chataqua ladies need not despair. The tremendous and rapid advancement women have been making in other directions gives ground for the hope that by the increase of intelligence in the sex rather than by any concerted action, women will before long free themselves entirely from the tyranny of fashion.



"HIDE, JIMMY! HERE'S DAD, BY JINGO!"

"DAD, DID YER SAY? I'D GIVE FIFTY CENTS TO BE IN SUNDAY SCHOOL WITH MY PANTS ON!"



THE PICNIC AND IT'S JOYS.



LIFE.

# Redfern.

LADIES' TAILOR.



HOTEL VENDOME, BOSTON.  
COMMONWEALTH AVENUE.

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**FAMOUS PERFUME. VIOLETTE DE PARME.**

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QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

MODENE

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

**Discovered by Accident.**—In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other product ever used for this purpose. It is safe for children, and will remove the most delicate and wonderful hair. **IT CAN NOT FAIL.** If the growth be light, one application will remove it permanently before all the roots are destroyed, although all hair will be removed at each application, and without the slightest injury or unpleasant feeling when applied or ever afterward.—MODENE SUPERCEDES ELECTROLYSIS.

**RECOMMENDED BY ALL WHO HAVE TESTED ITS MERITS—USED BY PEOPLE OF REFINEMENT.**—Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use it to destroy the growth. It is safe for men in any swelling or pimpled part of the body, (especially when from chilblains) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. Correspondence sacredly private. Postage stamps received the same as cash. (ALWAYS MENTION YOUR COUNT AND THIS PAPER.)

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WANTED. } Manufacturers of high grade hair preparations. { AS IT MAY NOT  
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